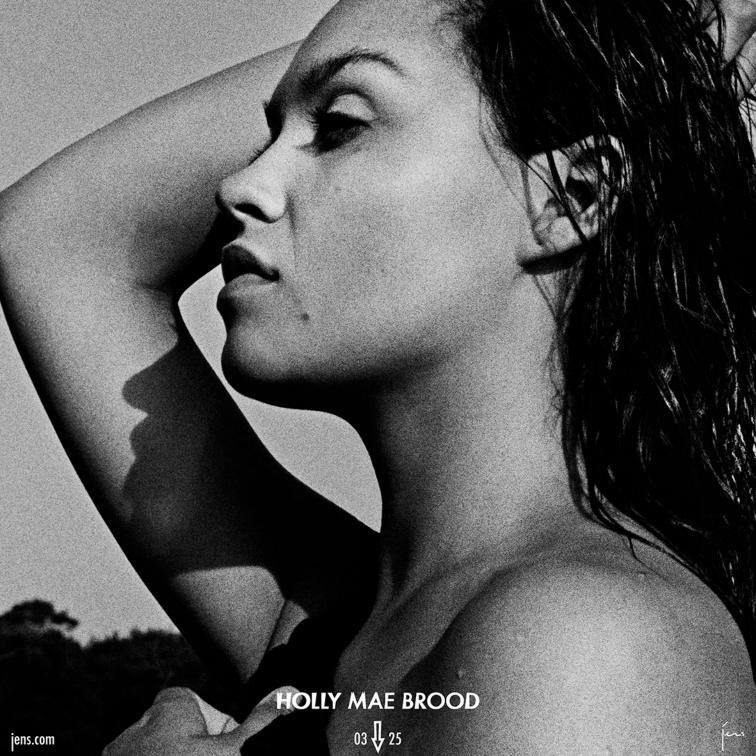
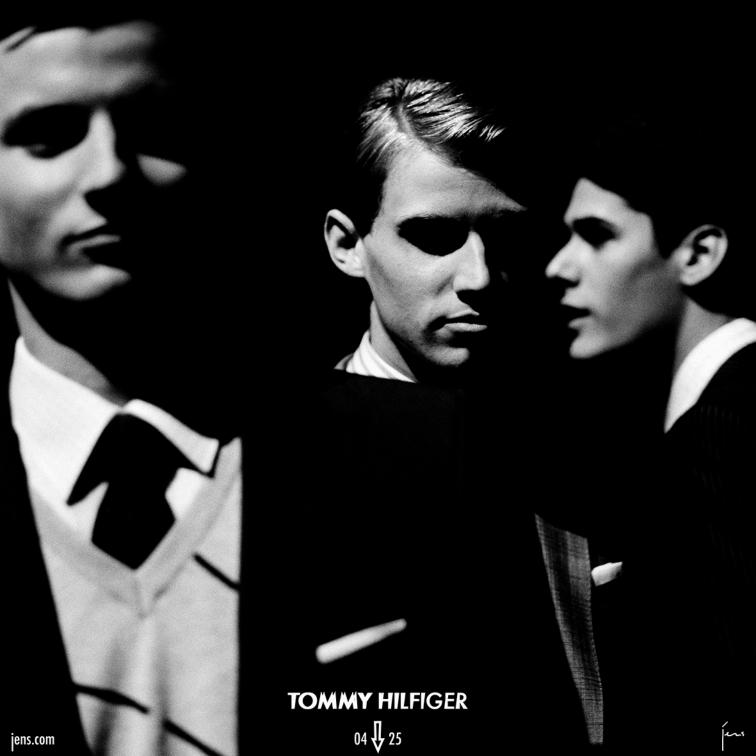
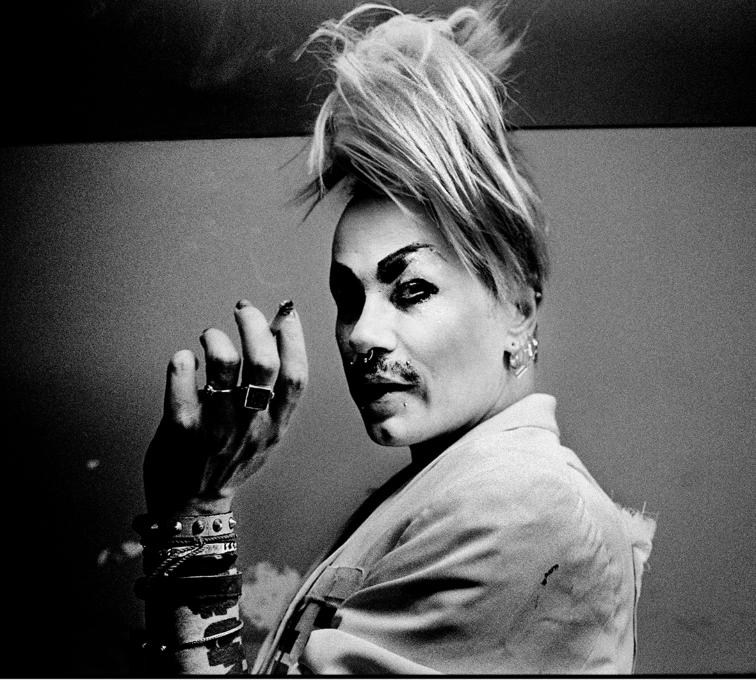


I am
I am cool
I am the cool
I am the coolest
Cool as I am
Cool I am
Cool.

Are you?







BAS KOSTERS





∏ 2!





"Creating photographs is much more than ONLY the camera.

Analog or digital, in essence I do not care.
I owe all kind of types.
The final result is priority #1.
NOT the camera."

MARKY RAMONE FOR HILFIGER DENIM







THE MISERIES





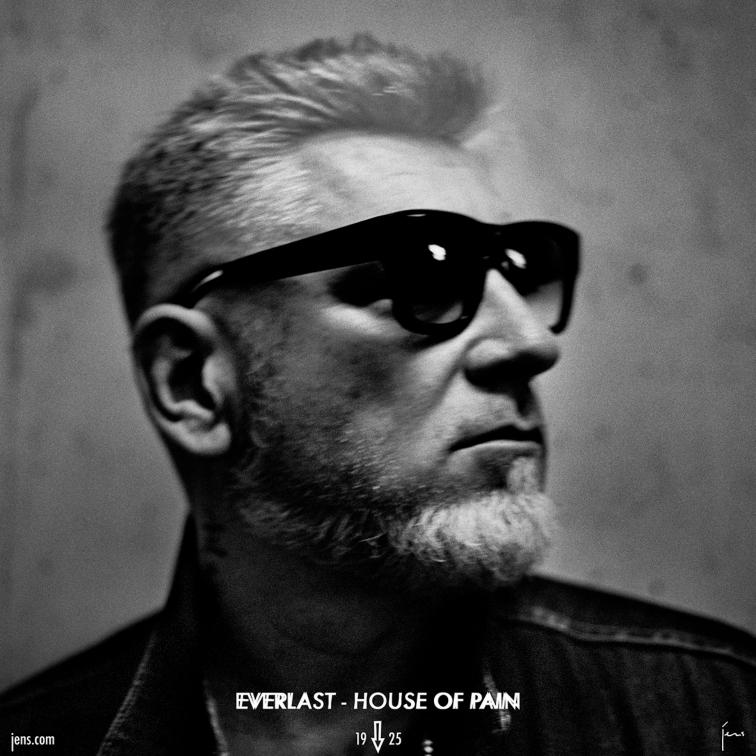






JACO BENCKHUIJSEN



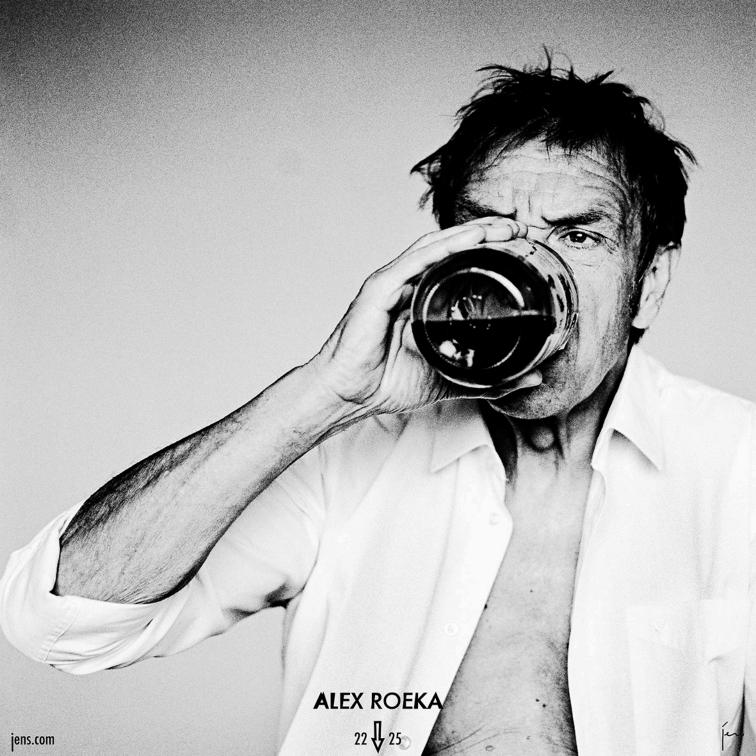






"It's may photograph, but your portrait, album or magazine.
Lifetime on World Wide Web.
It better be majestic!"

SKY PILOTS







THROWBACK

"Im order to challenge myself photo-technically,
I wisited the Red Light District of Amsterdam
in early October 2007.

After spending three months intensively
on the days and nights there,
I had not only completed a photo series,
but I also discovered a way of photographing
with signature and made it my own."

VERONIKA

JENS VAN DER VELDE



Jens van der Velde hails from Groningen, the Netherlands.
After he spent his teenage years being creative,
he got his degree in Economics.
And that is why it made perfect sense to buy a backpack and
start working and traveling for over a year to discover the world.

While traveling, he went completely bankrupt by buying a semi-pro camera, which turned out to be a life-changing choice. This pulled on him harder than having a career in international business, which is what he had been working on since his backpack adventure. He moved close to Amsterdam and since then he has concentrated on photography | film in music, fashion and portraiture.

Many (international) artists and labels have discovered his work, and his reputation has grown beyond the Dutch borders. The whole world is now discovering that platinum-quality photos which capture a timeless and intimate moment means that Jens has left his mark once again.

Jens now resides on the outskirts of Amsterdam lives together with the mum of their two children.

fer